

Ralph Vaughan Williams Five Mystical Songs

TROMBONE I

No.1 TACET

2 I got me flowers

Moderato

bsn. 1

viola 1

oboe 1 1 1

1 coro

hn I 1

mf sost.

hn I 1

pp

† when there is no chorus cut to *

Nos. 3&4 TACET

5 Antiphon

Allegro

The musical score for '5 Antiphon' is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music for various instruments. The score is marked with dynamic levels such as *p*, *ff*, *f*, and *p cresc.*, and includes performance instructions like *Allegro*. The music is divided into sections labeled A through H, with measures 1, 3, 4, 5, 7, and 10 indicated. The instruments are: oboe (measures 1-3), bsn (measures 1-3), tpt. (measures 1-5), clar. (measures 1-4), hn (measures 1-4), tromb III (measures 1-3), and tpt. (measures 1-7).

oboe 4 3

bsn 1 1 *p* *ff*

tpt. 1 1 1 1 *p*

1 10 *ff*

clar. 1 1 4 1 1

tromb III 1 1 1 *p*

1 3 *f* *p cresc.* *ff*

4 1 *p cresc.* *ff* *f*

4 7 1 *tpt.* 1

TROMBONE I

Measures 1-10 of the Trombone I part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several dynamic markings and performance instructions:

- Measure 1: **J**, *poco piu tranquillo*, dynamic **1**.
- Measure 2: dynamic **2**.
- Measure 3: dynamic **2**.
- Measure 4: *a tempo*, dynamic **2**.
- Measure 5: **hn**, dynamic **1**.
- Measure 6: **K**, *poco animato*, dynamic **2**.
- Measure 7: **3**, **horn I**, dynamic **1**.
- Measure 8: **horn II**, dynamic **1**.
- Measure 9: dynamic **1**, *pp*.
- Measure 10: dynamic **1**.
- Measure 11: **L**, *largamente*, dynamic **ff**.
- Measure 12: dynamic **1**.
- Measure 13: *tempo alla prima*, dynamic **mf cresc.**.
- Measure 14: dynamic **2**.
- Measure 15: dynamic **2**.
- Measure 16: dynamic **2**.
- Measure 17: *poco piu lento*, dynamic **ff**.
- Measure 18: **M**, dynamic **1**.
- Measure 19: dynamic **1**.
- Measure 20: dynamic **1**.
- Measure 21: **O**, dynamic **3**.
- Measure 22: dynamic **1**.
- Measure 23: dynamic **ff**.
- Measure 24: **hn IV**.
- Measure 25: dynamic **ff**.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

Measures 1-10 of the 5a Antiphon score. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes several dynamic markings and performance instructions:

- Measure 1: **4**, **oboe**, dynamic **1**.
- Measure 2: dynamic **1**.
- Measure 3: dynamic **1**.
- Measure 4: dynamic **3**.
- Measure 5: **A**, dynamic **1**.
- Measure 6: dynamic **1**.
- Measure 7: *p cresc.*, dynamic **1**.
- Measure 8: dynamic **1**.
- Measure 9: **B**, dynamic **pp cresc.**.
- Measure 10: dynamic **9**, **ff**.
- Measure 11: **C**, dynamic **8**.
- Measure 12: **clar.**, dynamic **1**.
- Measure 13: dynamic **1**.
- Measure 14: **D**, dynamic **10**.

E 1 1 bsn 1 3
tromb III *p* — *f*

F 4
p cresc. — *ff*

G 2 10
pp — *ff*

H 2 3 2
tpt. 1 1 *poco piu tranquillo*

J 1 1 1 1 1 1
a tempo *poco animato*
oboe

K 1 1 1
pp — *ff* *largamente* *tempo alla prima*
bsn

L 7 1 1
poco piu lento
clar. 1 1

M 2
pp cresc. — *ff*

Ralph Vaughan Williams Five Mystical Songs

TROMBONE II

No.1 TACET

2 I got me flowers

Moderato

bsn 1

bn 1

viola 1

oboe 1 1 1 coro

hn I 1

mf sost.

hn I 1 pp

poco piu lento

largamente

largamente

largamente

† when there is no chorus cut to *

Nos. 3&4 TACET

5 Antiphon

Allegro

oboe 4 1 1 3

bsn 1 1 *p* *ff*

tpt. 5 1 1 1 1 *p*

ff *ff* 10

clar. 3 1 1 4 1 1

hn 1 1

tromb III 3 1 1 *p*

f *p cresc.* *ff*

p cresc. *ff* *f*

tpt 4 7 1

Detailed description: This page contains the musical score for '5 Antiphon' from Vaughan Williams' 'Five Mystical Songs'. It is in 3/4 time and G major. The score is divided into eight staves for different instruments: oboe, bassoon, trumpet, clarinet, horn, and trombone III. The tempo is marked 'Allegro'. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte), along with crescendos. There are several boxed letters (A-H) marking specific sections. Rehearsal marks with bar numbers (4, 5, 3, 10, 3, 4, 1, 4, 7) are placed above the staves. The bottom staff is labeled 'tpt' and has a bar number '1' at the end.

TROMBONE II

Measures 1-10 of the Trombone II part. The score includes various dynamics and performance instructions:

- Measure 1: *poco piu tranquillo*, **J**, *a tempo*, *hns*
- Measure 2: *poco animato*, **K**, *horn I*, *horn II*, *pp*
- Measure 3: *largamente*, **L**, *tempo alla prima*, *ff*, *mf cresc.*, *ff*
- Measure 4: *poco piu lento*, **M**, *mf cresc.*, *ff*, *hn IV*
- Measure 5: *tempo alla prima*, **O**, *ff*

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

Measures 1-10 of the Appendix 5a Antiphon part. The score includes various dynamics and performance instructions:

- Measure 1: *oboe*, *ff*
- Measure 2: **A**, *bsn*, *p cresc.*, *ff*
- Measure 3: **B**, *pp cresc.*, *ff*
- Measure 4: **C**, *clar.*, **D**, *ff*

E 1 1 bsn 3
tromb III *p* *f*

F 4
p *cresc.* *ff*

G 2 10
pp *ff*

H 2 3 2
tpt 1 1 *poco piu tranquillo*

J 1 1 1 1 1 1
oboe *a tempo* *poco animato*

K 1 1
pp *ff* *tempo alla prima* bsn

L 7 1
clar. *poco piu lento*

tempo alla prima 2
1 *pp* *cresc.* *ff*

M 2
ff

Ralph Vaughan Williams

Five Mystical Songs

TROMBONE III

No.1 TACET

2 I got me flowers

Moderato

bsn 1

1 A 1 2 1 2 2

1 B 1 1 1 1 1 1 1

viola 1

1 C 1 1 1 1 1 1 1 *poco piu lento*

oboe 1 1 1 coro

1 1 1 1

1 D 1 1 1 1

† *largamente* hn I *mf* *sost.*

* *largamente* hn I *pp*

† when there is no chorus cut to *

Nos. 3&4 TACET

5 Antiphon

Allegro

2 1 1 *pp*

hn IV hn II

2 1 **A** 1 *p*

5 *ff*

B 1 1 1 1 *p*

tpt.

1 1 1 1 *ff* **C** 10

D 3 1 1 4 1 *pp*

clar. hn.

E 1 1 1 *pp* 1 1 1 tpt.

F 3 *pp cresc. ff*

p cresc. ff 4

TROMBONE III

G *p cresc.* *ff* *f* **H**

poco piu tranquillo *a tempo*

J *poco animato*

hns. *hns.*

largamente **L** *tempo alla prima*

pp *mf cresc.* **M**

ff *mf cresc.* *ff* *poco piu lento*

tempo alla prima **O**

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

pp *pp cresc.* **A**

ff *pp cresc.* **B**

7 1 1 1 C 1 1 6

clar.

clar.

hn I & II

1 tpt. 1 *pp* *f*

3 4 F 4

p cresc. *ff*

2 G 10

pp *ff*

H 2 3 2 1

tpt. 1 1

poco piu tranquillo *a tempo*

J 1 1 1 1 1 1

oboe

K largamente tempo alla prima

pp *ff* bsn

L 7 1 1

poco piu lento 1 1

1 1 hn I 1

M 2 2 2

tempo alla prima *pp cresc.* *ff* *ff*

Ralph Vaughan Williams Five Mystical Songs

TUBA

No. 1 TACE†

2 I got me flowers

Moderato

bsn

A

B

C

ooboe

1 coro

D

largamente

hn I

mf sost.

*largamente

hn I

pp

† when there is no chorus cut to *

Nos. 3&4 TACET

5 Antiphon

Allegro

2 1 1 1

hn IV hn II

pp

f *p cresc.*

A 2 1

5

ff

B *p*

tpt. 1 1 1 1

C 10

ff *ff*

D 3 1 1 4

clar. hn.

E 1 1 1

tpt. 1 1 1

F 3

pp cresc. *ff*

p cresc. *ff*

4

TUBA

Measures 1-10 of the Tuba part. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p cresc.*, *ff*, *f*, *pp*, *mf cresc.*, and *ff*. Performance instructions include *cresc.*, *ff*, *f*, *poco piu tranquillo*, *a tempo*, *poco animato*, *largamente*, and *tempo alla prima*. Rehearsal marks G, H, J, K, L, M, and O are present. Fingerings (1, 2, 3) and breath marks (hns) are indicated. Measure 10 ends with a double bar line.

APPENDIX

5a Antiphon

Allegro

(arranged for solo voice)

Measures 1-4 of the 5a Antiphon. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *pp*, *f*, *p cresc.*, *pp cresc.*, and *ff*. Performance instructions include *pp*, *f*, *p cresc.*, *pp cresc.*, and *ff*. Rehearsal marks A and B are present. Fingerings (1, 2, 4) and breath marks (hn IV, hn II) are indicated. Measure 4 ends with a double bar line.

7 1 1 1 1 1 6

clar.

1 1 1 6

clar. hn I & II 1 1 1 tpt.

1 3

pp f

F

4

p cresc. ff

G

2 10

pp ff

H

2 Tpt. I 3 2 1

poco piu tranquillo a tempo

J

1 1 1 1 1 1 1

poco animato oboe

K

1 largamente tempo alla prima

pp ff bsn. 1

L

7 1 1

poco piu lento hn 1 1

M

1 2

tempo alla prima bsn. bsn.

ff